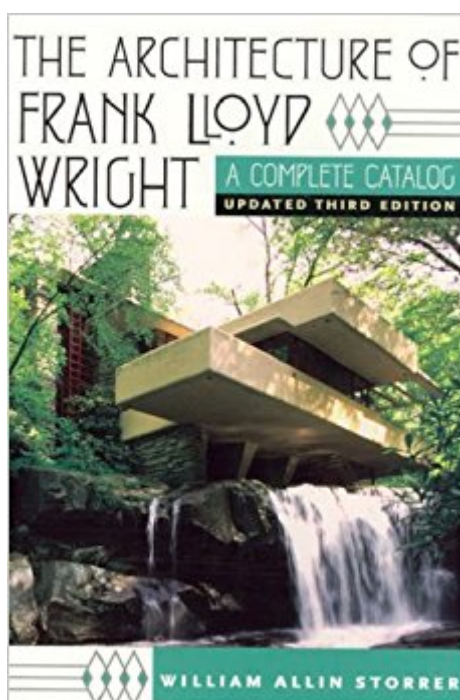


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# The Architecture Of Frank Lloyd Wright: A Complete Catalog, Updated 3rd Edition



## Synopsis

Among the many books available on Frank Lloyd Wright, William Allin Storrer's classic *The Architecture of Frank Lloyd Wright: A Complete Catalog* is the authoritative guide to all of Wright's built work. This updated third edition revisits each of Wright's extant structures, tracing the architect's development from his Prairie works, such as the Frederick Robie house in Chicago, to the last building constructed to his specifications, the magnificent Aime and Norman Lykes residence in Arizona. Renowned expert William Storrer deftly incorporates a series of key revisions and brings each structure's history up to the present day, as some buildings have been refurbished, some moved, and others sadly abandoned or destroyed by natural disasters like Hurricane Katrina—including the James Charnley bungalow in Ocean Springs, Mississippi. Organized chronologically, this updated third edition features full-color photographs of all extant work along with a description of each building and its history. Storrer also provides full addresses, GPS coordinates, and maps of locations throughout the United States, England, and Japan, indicating the shortest route to each building—perfect for Wright aficionados on the go. From Fallingwater to the Guggenheim, Frank Lloyd Wright is the undisputed master of American architecture. Now fully revised, *The Architecture of Frank Lloyd Wright: A Complete Catalog* will be indispensable for anyone fascinated with the architect's unique genius.

## Book Information

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## Customer Reviews

"William Allin Storrer, a scholar who has written on Wright for a quarter-century, has produced the first true and complete catalogue raisonne of Wright's work, and it is stunning....He has taken the vast forest of Wright's built work and looked at it tree by tree, labeling each and every one of those trees thoroughly and intriguingly. It is a testament to Mr. Storrer's skill that this book comes off not merely as a catalogue, but as an inspiring study of the whole Wright forest." - Paul Goldberger, New York Times Book Review"

William Allin Storrer has written and lectured on Frank Lloyd Wright for more than twenty-five years. He is the author of *The Frank Lloyd Wright Companion*, also published by the University of Chicago Press.

I am going to say this at the very beginning. I have owned a copy of the 2nd Edition of this book for 15 years and it is a great book for those who are interested in the buildings. I never expected the definitive 2nd edition would get an update. This book improves on the 2nd edition by way more than I could have hoped. If you already have an old copy of this book and wonder if it is worth spending at least twice the money for this edition it is worth it. First the book is larger. I attached a photo of the two editions side by side. Next much of the text has been expanded. The photos are mostly the same between the two editions, but they are now mostly in color and generally a bit larger. The text has recent information about the state of the buildings. Some have moved, been damaged by earthquakes, razed by storms. Many have been restored, put in public trust, saved for their merit. Some are open to the public. I see only one building added as Mr. Wright's first 000 project. There might be more, but nothing added since Mr. Wright's death. There is nothing about Monona Terrace Community and Convention Center in Madison, Wisconsin for example. Some of the houses end up with different catalog numbers. My love of this book has to do with it providing the locations of all these buildings. Many of these buildings are still in private hands. They are never fully captured by the photos. The angles and depth are missing. It looks like the maps have been made more detailed. GPS style coordinates are provided for each building in the catalog. What is missing is the Geographical Index by Zip code as it existed in the Second Edition. It might be a sign of the times to provide the GPS coordinates. It would be nice to still provide an index with the street address and Zip Codes for sake of completeness. The old style street address and zip code is included with the catalog entry. The author makes this very clear that is the Storrer Catalog System of Built Work of FLW. That is the other big change. Both books number the structures sequentially. Catalog Item 2, the Oak Park Residence is now named S.002, S.003 the Playroom Addition, S.004 the Studio.

Items only named in the last edition are assigned numbers. S.002A - S.004A are the previously uncatalogued Home and Studio Conversions. Nice book. The color versions of the photos and the additional commentary makes it as much a new work as it is an upgrade. It is well worth the money. Take it with you on vacation and see how many sites you can visit.

This is an indispensable guide to the entirety of Frank Lloyd Wright's work. I used it extensively on a tour of Wisconsin and the Chicago Suburbs. It is important to understand that the book is organized chronologically. As an example, it is not convenient to see all of the Wright buildings in Madison, Wisconsin. I had to add paper bookmarks to the map of the Madison area near the back of the book, then use additional sticky notes to mark the pages for each building in that area so I could plan my day. It does work, but it's cumbersome. (By contrast, The Frank Lloyd Wright Field Guide by Thomas A. Heinz is a little less detailed, but is organized by region.) As a reference while researching his work at home, or to see the evolution of his style over time, it works much better.

Nice for those wanting to know & understand the background on the individual homes/buildings. Not many pictures of the house/building layout/blueprints to get ideas for designs.

Great book for people who travel looking at FLW houses around the country. History of houses then maps in back to help you locate them by area.

I should have ordered the newer version.

This Book / Catalogue shows how Wright was able to be "shaking houses out of his sleeve" and how prolific, similar, yet varied these designs were. The developments / villages / apartments / prefabs / Usonian and office designs gives new understanding and spurs one's interest in Wright's work. Field Guide / Maps give real practical overview in planning to see actual sites.

The complete catalog is a useful book that is great to take along on a road trip and find a Frank Lloyd Wright house. The book includes black and white photos of the exterior of the every listed building as well as a few interior photos. The catalog has good readability with about a two paragraph description of each building. There is no list in the beginning with each building, but rather they are listed in the back according to state with a map included. A nice sized and affordable catalog.

I had bought Thomas Heinz's field guide and thought it was a good book..until I bought this catalog.Owning both I find myself refering to this Catalog time and time again.This book covers every building in photos and a description,all extant ones in color,and some recently discovered works as of 2003.In fact,I like this book so much I will be buying Dr. Storrer's FLW Companion book shortly.This book is a must have for any one with an interest in Frank Lloyd Wright.

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